

39

(10th VOICE) 40 41

(9th VOICE)

And I ex - pect a new rock - in'

sal - mon from Se - at - tle last Sep - tem - ber. _____

42 (10th VOICE) 43 44

chair. _____

(11th VOICE)

I hope I get my rais - ins from Fres - no. _____

(JACEY/EWART)

The D. A.

(OLIVER/OLIN)

The D. A.

(JACEY/EWART)

45 46

R. have sent a can - non for the court - house square.

(OLIVER/OLIN)

R. have sent a can - non for the court - house square.

START HERE

47 (WINTHROP) *f* 48 49

O - ho, the Wellth Far - go wag - on ith a - com - in' now. I don't know

#24 - Wells Fargo Wagon

(WINTHROP)

50 51 52

how I can ev - er wait to thee. — It could be thum-pin' for thum-one who ith

53 54 55

no re - la - thion, but it could be thum - pin'

56 57 58

thpeth - yal jutht for me!

(TOWNSPEOPLE)
(Tenor) *fff*

O - ho, you

(Bass) *fff*

O - ho, you

(TOWNSPEOPLE)
(Soprano) *fff*

60 61 62

Ah —

(Alto) *fff*

Ah —

(Tenor)

Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -

(Bass)

Wells Far-go wag-on, keep a - com-in'. — O - ho, you Wells Far-go wag-on, keep a -

#24 - Wells Fargo Wagon