

50 51 52 53

up, take a stand, and there's someone to write a-bout it. That's how things get bet-ter.

f

START

54 55 56 57

Give life's lit - tle guys some ink, and when it dries, just

mf

58 59 60 61

watch what hap - pens! — Those kids will live and

62 63 64 65

breathe — right on — the — page and once — they're cen - ter — stage you

66 watch what hap - pens! 67 68 69 And who's there with her

70 cam' - ra and her pen as boys turn in - to men? They'll 71 72 73

74 storm the gates and then just watch what hap - pens when they 75 76 77

78 do! 79 80 81

END

KATHERINE: "A modern day David is poised to take on