

60 **The New World** A new world—

D^b E^b/D^b D^b Dr. fill E^b/B^b

p p p p

63 holds me to— a prom - ise, Stand - ing

Cmi⁷ A^b2

66 by, stand - ing by!

67 68 69

Cym. roll (Stgs.) mf

WOMAN 2 Start It's a-bout

D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b E^b/F

sub. mp ff

70

71 72 73

one mo - ment, That mo - ment you think you know—where you stand; But in that

(dry) B^b2 E^b(ADD9)/B^b

w/Vlins. Vla. *mf*

74 75 76 77

one mo - ment, The things that you're sure of slip— from your hand, And you've got

B^b2 A^b(ADD9)/B^b

78 79 80

one sec - ond To try to be clear, To try—

D^b2 C^b(ADD9)/D^b

Bass

81 *3* 82 *3* 83

to stand tall, But no - thing's the same, And the

G^b(ADD9) High Stgs. *F*

84 *3* 85 86 *f*

wind starts to blow... And oh, —

Cym. roll *Stgs.* *E^bsus* *E^b* *E^b/F* *f*

87 **End** 88 89 90

You're sud - den - ly a stran - ger In

B^b5 High Stgs. on downbeats *Cmi¹¹* *E^b2* *+Shaker* *w/Vcl., Bs.* *8^{vb}*