

TENOR/BASS AUDITION EXCERPT

Piano/Vocal

- 2 -

02. When You're An Addams [Rev. 1/12/12]

GOMEZ: (*cont.*) "Come to me, my luscious wife - oh she of skin so pale, eyes so black, and dress cut down to Venezuela - and tell us what it is that every Addams hopes for!" **[MUSIC OUT]**

MORTICIA: "Darkness and grief and unspeakable sorrow."

GOMEZ: "I love it when you talk sexy!" **[GO ON]**

13 **Vamp** (*cut on cue*)

14 15 16 17 **Start** **GOMEZ:**
When you're an
sub. *f* <
V

18

19 20 21
Ad-dams you need to have a lit-tle moon - light. When you're an

22

23 24 25
Ad-dams you need to feel a lit-tle chill. You

26

27 28 29

have to see the world in shades of gray. You

30

31 32 33

have to put some poi - son in your day. When you're an

Stop

MORTICIA:

That's the way when you're an

34

35 36 37

Ad-dams you need to have a sense of hu - mor. When you're an

Ad-dams (Morticia Laughs) When you're an