

11 12 13 14

8 fight - in', bleed - in', fall - in'. Thanks to good ole' Cap - tain Jack. Cap-tain

15 16 17 18

8 Jack just wants to close his eyes and go... Let me

START

Passionately, more freely

19 20 21 22

8 go far a - way, some-where they won't nev - er find me. And to -

mf

23 24 25 26

8 mor - row won't re - mind me of to - day. When the

27 28 29 30

cit - y's fin'l - ly sleep - in', and the moon looks old and gray, I get

Musical notation for measures 27-30. The vocal line is in treble clef with a soprano clef (8). The piano accompaniment is in grand staff. Measure 27: vocal notes G4, A4, B4, C5; piano chords G4-B4, A4-C5. Measure 28: vocal notes D5, E5, F5, G5; piano chords D5-F5, E5-G5. Measure 29: vocal notes G5, F5, E5, D5; piano chords G5-B5, F5-A5. Measure 30: vocal notes C5, B4, A4, G4; piano chords C5-E5, B4-D5.

31 32 33 34

on the train that's bound for San - ta Fe. And I'm

dolce

mp

Musical notation for measures 31-34. The vocal line is in treble clef with a soprano clef (8). The piano accompaniment is in grand staff. Measure 31: vocal notes G4, A4, B4, C5; piano chords G4-B4, A4-C5. Measure 32: vocal notes D5, E5, F5, G5; piano chords D5-F5, E5-G5. Measure 33: vocal notes G5, F5, E5, D5; piano chords G5-B5, F5-A5. Measure 34: vocal notes C5, B4, A4, G4; piano chords C5-E5, B4-D5.

35 36 37 38

gone! And I'm done! No more run - nin', no more ly - in'. No more

mf

Musical notation for measures 35-38. The vocal line is in treble clef with a soprano clef (8). The piano accompaniment is in grand staff. Measure 35: vocal notes G4, A4, B4, C5; piano chords G4-B4, A4-C5. Measure 36: vocal notes D5, E5, F5, G5; piano chords D5-F5, E5-G5. Measure 37: vocal notes G5, F5, E5, D5; piano chords G5-B5, F5-A5. Measure 38: vocal notes C5, B4, A4, G4; piano chords C5-E5, B4-D5.

39 40 41 42

fat old men de - ny - in' me my pay. Just a

Musical notation for measures 39-42. The vocal line is in treble clef with a soprano clef (8). The piano accompaniment is in grand staff. Measure 39: vocal notes G4, A4, B4, C5; piano chords G4-B4, A4-C5. Measure 40: vocal notes D5, E5, F5, G5; piano chords D5-F5, E5-G5. Measure 41: vocal notes G5, F5, E5, D5; piano chords G5-B5, F5-A5. Measure 42: vocal notes C5, B4, A4, G4; piano chords C5-E5, B4-D5.

43 moon so big and 44 yel - low, 45 it turns night right in - to 46 day. Dreams come

47 true, 48 yeah, they do, 49 in San-ta Fe. 50

poco rit. ----- *molto accel.* -----

END

With more drive

51 Where does it say you 52 got - ta live and 53 die here? 54

55 Where does it say a 56 guy can't catch a 57 break? 58