

Sopranos / Alto - High Audition

#15 - Rue Plumet

1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 3 [3-5]

Recitative
COSETTE:

6 How strange, this feel - ing that my life's be - gun at last. This

8 change: Can peo - ple real - ly fall in love so fast? What's the mat - ter with

10 **A Tempo primo** **rall.**
you, Co - sette? Have you been too much on your own? So man - y things un

12 **A Tempo rall.** **START**
dear, So man - y things un - known In my

14 **A Tempo**
life There are so man - y ques - tions and an - swers that some - how seem

16 wrong. In my life There are times when I catch in the

18 si - lence the sigh of a far a - way song. And it

Libretto

-2-

#15. "Rue Plumet"

Poco accel.

20 sings of a world that I long to see. Out of

22 reach, just a whis-per a - way, — wait-ing for me.

Poco più mosso

24 *mp* Does he know I'm a - live? Do I know if he's real?

rall. -----

26 Did he see — what I see? Does he feel what I feel? In my

Tempo poco meno

28 life I'm no long-er a - lone now the love in my life is so

rall. **A Tempo rall.**

30 near, Find me now, find me here.

A Tempo rall.

Poco più mosso

33 *VALJEAN:* Dear Co - sette, you're such a lone - ly child, How

36 pen - sive, how sad you seem to me. Be -

STOP

