
MUSICAL PARTICIPATION & SELECTION INFORMATION

Central York Performing Arts will present their 2020 Musical production of **Les Misérables** on April 23, 24, & 25, 2021. Auditions will be held on Wed., Nov. 1 from 5:00-8:00 PM and Thur., Nov. 12 from 3:15-6:15 PM, with callbacks held on Monday, November 16 beginning at 6:00 PM. Rehearsals begin Tuesday, Oct. 27. All vocalists should plan to attend, whether you are auditioning for a role or planning to sing in the chorus.

There are four groups for participation in this CYPA production:

Cast - on stage, requires audition and selection, leads and soloists

Chorus - on stage, no audition, open to anyone making the commitment

Pit - requires audition and/or selection - limited

Crew/Tech - no audition required (tech, management and stage crew positions); may be limited

Any student interested in consideration for Cast, Chorus, Pit, or Crew must do the following:

1. Register online - deadline is 3:00 PM, November 4
2. Turn in Participation Contract (upon review of Information) - Prior to or on November 11
3. Sign up for your audition time slot (cast only)

Pit auditions will take place later in January.

ONLINE REGISTRATION

All groups - cast, chorus, pit, and crew, must register using the online form found at the CYPA web site by November 4.

PARTICIPATION CONTRACT

All groups - cast, chorus, pit, and crew, must submit a signed Participation Contract

PRE-SELECTION FLEX MEETING

Staff will be holding Pre-Selection ZOOM Meetings during Flex periods on October 21-22.

Attendance at one of these meetings is recommended for every student interested in participating (cast, pit, crew). If you miss the zoom meetings, we will post a video on the website.

COMMITMENT

This can be an intense activity. While we are trying to lessen the intensity of the schedule by spreading it out over a longer period, it will inevitably get more stressful as we approach April. We are asking you to commit for the long haul so we can put on the best possible production.

Most rehearsals and sessions will be after school, beginning around 3:00 PM. This may make doing a Winter or Spring sport difficult. We cannot share rehearsal time for this activity. Please check with your coach if you think you want to try to do both.

No conflicts are permitted from April 6 - April 25.

All students must be able to balance school, other activities, work, and a very intensive schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time frame for putting this production together falls during the Winter AND Spring Sports seasons. It is unlikely that you can participate in both a sport and the musical. Please do not make a commitment to the show if you have not already cleared your schedule with your coach.

ALL REHEARSALS beginning April 6 are required in full, meaning do not schedule any doctor appointments, orthodontist, driving exams, music lessons, dance classes, etc. during rehearsal times for the three weeks prior to opening night. If this schedule does not work for your Winter schedule, then this activity is not for you.

CONFLICTS

All conflicts MUST be pre-approved by either Mr. Hodge or Mr. Lambert (for cast/chorus), Mr. Martini (for pit), or Mr. Hillegas (for crew). Unexcused absences will not be tolerated and can result in your dismissal from the production. Known possible conflicts should be noted in the online registration form. We cannot work around every conflict. We cannot work around rehearsals for outside productions. We will be flexible, when possible, with regards to regular dance classes and voice lessons, as these contribute to your growth in musical theater. **NO CONFLICTS** during the last three weeks before the show opens... period!

GENERAL SCHEDULE (subject to change)

Please see the Production Calendar for general scheduled dates and times, posted on the CYPA website.

CAST & CHORUS general schedule

(Note: everyone may not be scheduled for every rehearsal)

NOVEMBER & DECEMBER

Tuesdays & Thursdays, 3:00-4:15 PM

JANUARY & FEBRUARY

Mondays, Tuesdays, & Thursdays, 3:00-4:15/5:00

MARCH & APRIL

Mondays, Tuesdays, Wednesdays, Thursdays, 3:00-5:00/6:00

CREW general schedule

Sessions will begin regularly in January.

PIT general schedule

JANUARY - auditions

Rehearsals - Mondays - 2/22, 3/1, 3/22, 3/29 - 7:00-9:30 PM

Sitzprobe - 4/12 (Act 1); 4/14 (Act 2) - 6:00 - 8:30 PM

ALL - All Groups (call times to be announced)

TECH/DRESS REHEARSALS

Sunday, April 18 - 1:00 - 8:00 PM

4/19, 4/20, 4/21, & 4/22 - 6:30 PM

PERFORMANCES

Friday, April 23 - 7:00 PM

Saturday, April 24 - 7:00 PM

Sunday, April 25 - 7:00 PM



AUDITIONS

NOV. 11 - 5:00-8:00 PM

NOV. 12 - 3:15-6:15 PM

ONLY STUDENTS INTERESTED IN LEAD ROLE OR
VOCAL SOLOISTS NEED AUDITION



SCHEDULE

All students auditioning will sign up for a 5-minute audition slot. Report to auditorium lobby 10 minutes before your scheduled slot. Don't be late. If we are ahead of schedule we will not wait for you. You may leave when you are finished - you will probably be here no more than 15 minutes.

PROCESS

Pre-Selection Meeting

There will be Flex ZOOM meetings for all students planning to audition, chorus, work crew/tech, or play in the pit. The presentation will be recorded if you miss the Zoom meetings.

Evaluation

Each person auditioning will be evaluated on the following:

1. Acting - stage presence and how you present your character when singing
2. Vocal - everyone will sing the audition selection posted in the CYPAs website

Callbacks

The callback list will be posted on the bulletin board on Friday, November 13. Those called back will be seen for additional singing/acting on Monday, November 16. There may be vocal selections and/or sides to prepare. If you are not called back, it does not mean you were not cast in the show. If you are called back, be sure to see Mr. Lambert for selections to prepare.

Posting

The cast selections will be announced via email on Saturday morning, November 21. Each person who auditioned will be notified of their status. The cast list will be posted the following week.

Feedback

Getting feedback on your audition is important. Opportunities will be available for you to receive feedback on what you did well and what you can work on to improve future auditions. Flex sessions will be available after casting notifications are out.

NOTE TO ALL AUDITIONING -

All students must audition on the designated audition dates of November 11 & 12. We will not be able to accommodate conflicts that prevent you from auditioning on this date. Choose a time that works for you.

PIT ORCHESTRA

Selection

The pit orchestra will be selected from those students who express interest and have demonstrated the ability to play a very challenging book. NOTE: Some books will be covered by adult professionals. Auditions will be held for available parts.

INSTRUMENTATION

1	Flute/Piccolo
1	Oboe/English Horn*
1	Clarinet/Bass Clarinet
1	Trumpet*
2	Horn
1	Trombone/Tuba*
2	Violin
2	Viola
1	Cello
1	Bass (Acoustic)
1-2	Percussion
1-2	Keyboard*

* Parts likely to be covered by adult professionals

CREW/TECH

Selection

Crew and Tech will be open to those who sign up and make a commitment to the show. There are many different jobs that must be covered behind the scenes. Most students find one or two areas they enjoy and specialize in.

- Stage Manger
- Stage Crew
- Set Construction
- Set Painting/Design
- Fly Bar
- Sound
- Lighting
- Props
- Costumes & Make Up
- Box Office
- Student Producer



CENTRAL YORK PERFORMING ARTS

CENTRAL YORK PERFORMING ARTS MUSICAL PARTICIPATION CONTRACT

LES MISÉRABLES - APRIL 23-24-25, 2021

Student Name: _____ Grade: _____

Student Email: _____ Student Cell #: _____

Parent/Guardian: _____

Parent Email: _____

AGREEMENT

IF SELECTED FOR CAST, CHORUS, CREW, or PIT, I UNDERSTAND THAT I AM OBLIGATED TO:

1. Attend and be prompt for all rehearsals or sessions that I am called for *unless previously excused by a director*.
2. Devote a large amount of time required for this type of production without jeopardizing my academic work.
3. Devote time and effort to promote the show and sell sponsorships, ads, and tickets.
4. Pay for any costs involved with my dismissal from the production due to violation of regulations.
5. Realize that I may be asked to supply certain parts of my costume(s).
6. Abide by the decision of the director(s), including *altering my appearance to fit a character (ie - haircut)*
7. *Realize that there may be some expense involved, and I will have to provide or purchase my own specified footwear and make-up - as specified by the director(s)*
8. Treat the set and costumes with respect and care.
9. Attend the full **MANDATORY** (cannot be excused from) rehearsals scheduled from APRIL 6 on - meaning no appointments, lessons, classes, etc., *from 4/6-4/25*
10. Attend ALL Calls (rehearsals/sessions) as indicated in Virtual Callboard.
11. Be as flexible as possible with changes to the Call schedule due to bad weather, etc.
12. Be aware of and responsive to all show communications

I understand that being involved in this production obligates me to all the terms above, and I realize this imposes upon me a personal responsibility to fulfill these conditions.

I understand the academic requirements and other expectations of being involved with the program. I must remain academically eligible to participate.

I understand that a successful show experience requires the combined efforts of many people. This means I am expected to be a responsible member of the full company as outlined above, but also a responsible young person.

I understand that my being late and disrupting rehearsals may force rehearsals to run past the scheduled time, thereby disrupting everyone else.

I understand that the CYP A staff reserves the right to withhold performance privileges from and member of the company for issues with behavior, attendance, or commitment.

I further realize that an undertaking such as this requires much time, effort, and dedication. My contribution will be a positive one and I will do (within reason) what is necessary towards the success of the production.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____

THIS FORM IS TO BE SUBMITTED BY November 11 (it may be turned in at or before auditions)