

8. THE MAN INSIDE THE CLUES

DOLLAR: Fantastic. COD: Now that's the best idea he's had yet. BRANTON: He could use the sun. If he were any paler, he'd be transparent. *f*

The musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in treble clef, featuring chords and triplets. The bottom staff is a piano accompaniment in bass clef, featuring chords and triplets. The chords are labeled as Em7(11), A7(11), Dm6, and G(11). The triplets are marked with a '3' above the notes. The score includes dynamic markings such as *f* and *ve*.

Em7(11) A7(11) Dm6 G(11)

50 51

looked in-to so ma-ny lives but nev-er at my own. The trail I left is such a damn cli-

f Gm7 Gm7/C C9 Eo7 FMa9 Em7(b6) Eb9

52 53 54

che. A lone-ly wife, A house for sale. A mill-ion nights a-lone, to

Dm⁶ D7(b6) Gm9 C13sus C13 Eo7 FMa9

55 56 57

wish-you had the things you threw a-way *poco accel.* *poco rit.* A

Em7(b6) Bb7 A7sus(b6) BbMa7/A G#o/A A7

58 59 60

front door key. A home cooked meal. The hap-py bride and groom Then

p Dm⁶ Bb13 Dm⁶ Bb13

61 62

life kicks in and makes you pay your dues. And

Gm⁶ G#⁶(G) Gm⁶/A A7(¹⁰) A7(¹⁰/₅)

63 64

then you find you're by your-self in a sin-gle ho-tel room. that's been

Dm6 Gm7 C9 B^b7/F FMa9

65 66

rit. oc-cu-pied (straight) by the man in-side *sim.* the

rit. Em7(¹¹/₅)/A A7(¹⁰/₅) A7(¹⁰/₅)

67 68

clues. *poco rit.* the clues *arp.*

poco rit. Dm6 B^b9 Dm6 B^b9 Dm(Ma7)(13) f

69 70 71 72