



CENTRAL YORK PERFORMING ARTS

OPEN CALL AUDITIONS

for roles of Jane and Michael Banks
Disney's Mary Poppins

Central York Performing Arts is seeking Central York students to audition for the roles of Jane and Michael in our upcoming production of Disney's Mary Poppins

AUDITION DATE: Monday, December 16 from 5:30-9:00 PM at Central York High School auditorium.

WHO MAY AUDITION?

Any interested 6th, 7th, or 8th grade boy or girl who is a CYSD student.

AUDITION PROCESS

PLEASE Pre-Register and find audition materials at www.cyperformingarts.com.

1. Singing - prepare the vocal selection for the role. This is a brief selection from one of the show's songs. The sheet music and backing tracks are posted on the CYPA website.
2. Acting - students will be asked to read a few lines from a scene in the show.
3. Dance - our choreographer will teach the students a short dance sequence.

Students should wear loose fitting clothes, such as shorts or sweat pants, as well as sneakers, or dance shoes if you have them.

INFORMATION

Mary Poppins will run March 6-8, 2020, with four performances.

If cast in the show, you can expect to be very busy from January 2 through March 8. Rehearsals are after school (3:00-5:30 or 6:00) on Monday through Thursday, beginning Dec. 17 or 18 (should we cast a 6th grade student, we will adjust rehearsal times). There will not be rehearsals during the Winter Break. Ending times may vary depending on the day and the rehearsal. Jane and Michael are major roles in this production, so they will be involved most days.

COMMITMENT

This is an extremely time-intensive activity. If you are involved in any manner, you can expect to be very busy between December 16 and March 8. Cast rehearsals will be Mondays, Tuesdays, Wednesday, and Thursdays from 3:00-6:00 PM (Tuesdays 3:00-5:00), until the week of the show, when rehearsals will be 5:00-10:00 nightly. Friday rehearsals

may also be called in February if needed. While every cast member may not be called for every rehearsal, the expectation is that you will be present for all required commitments; learn and study your parts, music, lines, choreography; be off-book by deadlines; and commit to make this the best possible production you can.

All students must be able to balance school, other activities, work, and a very intensive schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time frame for putting this production together falls during the Winter Sports season. It is unlikely that you can participate in both a winter sport and the musical. Please do not make a commitment to the show if you have not already cleared your schedule with your coach.

ALL REHEARSALS beginning February 24 are required in full, meaning do not schedule any doctor appointments, orthodontist, driving exams, music lessons, dance classes, etc. during rehearsal times for the two weeks prior to opening night. If this schedule does not work for your Winter schedule, then this activity is not for you.

CONFLICTS

All conflicts MUST be pre-approved by either Mr. Hodge or Mr. Lambert (for cast). Unexcused absences will not be tolerated and can result in your dismissal from the production. Known possible conflicts should be noted in the online registration form. We cannot not work around every conflict. We cannot work around rehearsals for outside productions. We will be flexible, when possible, with regards to regular dance classes and voice lessons, as these contribute to your growth in musical theater. NO CONFLICTS during the last two weeks before the show opens... period!

GENERAL SCHEDULE (subject to change)

Please see the Production Calendar for general scheduled dates and times, posted on the CYPA website.

CAST general schedule

Dec. 16 through Feb. 21

Mondays 3:00-5:30 or 6:00 (depends on day and what is being covered)

Tuesdays 3:00-5:00

Wednesdays/Thursdays 3:00-5:30 or 6:00 (depends on day and what is being covered)

Fridays 3:00-5:00 (as needed, beginning February)

Mon., Feb. 24 - 7:00-9:30 (Sitzprobe)

Sat., Feb. 29 - 10:00AM - 4:00 PM (tech rehearsals, some cast may be called))

Sun., March 1 - 12:30 PM-5:00 PM and 6:00-9:00 PM

Mar. 2,3,4,5 - 5:00-9:30 PM

PERFORMANCES - All Groups (call times to be announced)

Friday, March 6 - 7:30 PM

Saturday, March 7 - 2:00 PM and 7:30 PM

Sunday, March 8 - 2:00 PM