

03 - The Perfect Nanny

Forcefully (♩ = 130)

JANE:

mf

1 2 3 4

If you want this choice po - si - tion, have a cheer - y dis - po - si - tion.

MICHAEL: That's the part I put in.

5 6 7 8

Ro - sy cheeks, no warts. Play games,

JANE:

9 10 11 12

all sorts. You must be kind, you must be wit-ty, ver - y sweet and

GEORGE: Well, of all the ridiculous...

WINIFRED: George, please.

JANE:

mf

13 14 15 16

fair - ly pret - ty. Take us on out - ings,

MICHAEL:

f

17 18 19

give us treats. Sing songs, bring sweets.

START HERE - sing both parts

Petulantly

MICHAEL: Blech!

20 21 22 23

Nev - er be cross or cruel. Nev - er feed us cas - tor oil or gruel.

MICHAEL: I put that bit in too.

JANE:

MICHAEL:

JANE:

mf

24 25 26 27 28

Love us as a son and daugh - ter. And nev - er smell of bar - ley wa - ter. If

29 30 31 32

you won't scold and dom-i-nate us, we will ne-ver give you cause to

Detailed description: A single musical staff in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) for measure 29; D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) for measure 30; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) for measure 31; A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) for measure 32.

en. **Meno Mosso** 33 34 35 MICHAEL

hate us. We won't hide your spec-ta-cles so you can't see, put

Detailed description: A single musical staff in treble clef with a key signature of two sharps. It contains three measures of music. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) for measure 33; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) for measure 34; A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) for measure 35. A blue line is drawn over the notes, following their contour. A bracket on the left side of the staff spans measures 33 and 34.

Più mosso 36 37 38 JANE: *mp*

toads in your bed, or pep-per in your tea. Hur-ry nan-ny,

Detailed description: A single musical staff in treble clef with a key signature of two sharps. It contains three measures of music. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) for measure 36; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) for measure 37; A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) for measure 38. A blue line is drawn over the notes, following their contour.

Segue as one 39 40 41 42

ma-ny thanks. Sin-cere-ly, Jane Banks

MICHAEL:
Sin-cere-ly and Mi-chael Banks.

Detailed description: Two musical staves in treble clef with a key signature of two sharps. The top staff contains measures 39, 40, 41, and 42. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) for measure 39; D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) for measure 40; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) for measure 41; A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) for measure 42. The bottom staff contains measures 39, 40, 41, and 42. The notes are: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter) for measure 39; A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter) for measure 40; A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter) for measure 41; D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter) for measure 42. A blue line is drawn over the notes in both staves, following their contour.