

Female Voice Audition

GOODNIGHT, MY SOMEONE

Please sing from beginning (A) until rehearsal C (end on "goodnight").

Cue: AMARYLLIS: Now I may play my cross-hand piece.

Moderato
(Piano on stage)

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The tempo is Moderato.

1. 2. MARIAN: **A**

(crosses over) L.H. Good - night, my

The first vocal line is on a single staff. It begins with a first ending bracket over two measures, followed by a second ending bracket over two measures. The lyrics "Good - night, my" are written below the notes. The piano accompaniment continues with the same melody as the introduction.

M. some - one, good - night, my love. Sleep tight my some - one, sleep

Orch. Cellos *pp*

The second vocal line is on a single staff. The lyrics "some - one, good - night, my love. Sleep tight my some - one, sleep" are written below the notes. The piano accompaniment continues. An orchestral part for cellos is indicated with *pp* dynamics.

M. Freely

tight my love. Our star is shin - ing its bright - est

Strgs. *p*

The third vocal line is on a single staff. The tempo marking "Freely" is above the staff. The lyrics "tight my love. Our star is shin - ing its bright - est" are written below the notes. The piano accompaniment continues with a dynamic marking of *p*.

M. light for good - night, my love, for good - night. Sweet

Celeste

The fourth vocal line is on a single staff. The lyrics "light for good - night, my love, for good - night. Sweet" are written below the notes. The piano accompaniment continues with a dynamic marking of *Celeste*.

B

M. *Solo Vln.*
 dreams be yours, dear, if dreams there be; Sweet dreams ::

L.H.

M. car - ry you close to me. I wish they may, and I

Fl. col voce

M. wish they might. Now good - night, my some - one, good - night. — True

Celeste

L.H.

C Poco mosso

M. love can be whis - pered from heart to heart, when lov - ers are

mf Strgs., W.W.

M. part - ed, they say. — But I must de - pend on a wish and a

Celeste

L.H.

poco rit.