

GUYS AND DOLLS

- 168 -

GUYS & DOLLS

**ADELAIDE
& DOLLS:**

79 80 81 82

Doo - dle oo - dle oo - dle Doo - dle oo - dle oo - dle Doo - dle oo - dle oo - dle ooo

Detailed description: This block contains the first four measures of a musical staff. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 79: G4, A4, B4, C5, B4, A4, G4; 80: G4, A4, B4, C5, B4, A4, G4; 81: G4, A4, B4, C5, B4, A4, G4; 82: G4. The lyrics are 'Doo - dle oo - dle oo - dle' for measures 79-81, and 'ooo' for measure 82.

83 84 85 86

Doo - dle oo - dle oo - dle Doo - dle oo - dle oo - dle Doo - dle oo - dle oo - dle ooo

Detailed description: This block contains the next four measures of the musical staff. The notes are: 83: G4, A4, B4, C5, B4, A4, G4; 84: G4, A4, B4, C5, B4, A4, G4; 85: G4, A4, B4, C5, B4, A4, G4; 86: G4. The lyrics are 'Doo - dle oo - dle oo - dle' for measures 83-85, and 'ooo' for measure 86.

87 89

Detailed description: This block contains measures 87 and 89. Measure 87 is a whole rest. Measure 88 is a double bar line. Measure 89 is a whole rest. There are '2' above each measure, indicating a two-measure rest.

START HERE

**91 ADELAIDE
& DOLLS:**

92 93 94

I love you a bu - shel and a peck, a bush - el and a peck tho' it beats me all to heck.

Detailed description: This block contains measures 91-94. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notes are: 91: G3, A3, B3, C4, B3, A3, G3; 92: G3, A3, B3, C4, B3, A3, G3; 93: G3, A3, B3, C4, B3, A3, G3; 94: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'I love you a bu - shel and a peck, a bush - el and a peck tho' it beats me all to heck.'

95 ADELAIDE:

96 97 98

Beats me all to heck how I'll ev - er tend the farm, ev - er tend the farm When I wan - na keep my arm a - bout

Detailed description: This block contains measures 95-98. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notes are: 95: G3, A3, B3, C4, B3, A3, G3; 96: G3, A3, B3, C4, B3, A3, G3; 97: G3, A3, B3, C4, B3, A3, G3; 98: G3, A3, B3, C4, B3, A3, G3. The lyrics are 'Beats me all to heck how I'll ev - er tend the farm, ev - er tend the farm When I wan - na keep my arm a - bout'

#7a - A Bushel And A Peck

GUYS AND DOLLS

GUYS & DOLLS

- 169 -

99
A you, 100 a - bout 101 you 102 'Cause

DOLLS:
A-bout you The cows and chick-ens are go - in' to the dick-ens.

End

103 (ADELAIDE)
A I love you a 104 bu - shel and a peck, 105 You bet your pret - ty neck I 106 do.

ADELAIDE & DOLLS:
A&D 107 Doo - dle oo - dle oo - dle 108 Doo - dle oo - dle oo - dle 109 Doo - dle oo - dle oo - dle 110 ooo

A&D 111 Goo'-bye now 112 113 Doo - dle oo - dle oo - dle

A&D 114 Doo - dle oo - dle oo - dle 115 Doo - dle oo - dle oo - dle 116 ooo

Slow Segue

#7a - A Bushel And A Peck