



CENTRAL YORK PERFORMING ARTS

PARENTAL GUIDE

About **CATCH ME IF YOU CAN**

SYNOPSIS (from MTI.com):

Based on the hit film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning "dream team," with a book by Terrence McNally (*The Full Monty*, *Ragtime*) and a swinging score by Marc Shaiman and Scott Wittman (*Hairspray*).

Seeking fame and fortune, precocious teenager, Frank Abignale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer – living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

Catch Me If You Can is a big and bright spectacle with high-energy dance numbers and a riveting story audiences will love.

LANGUAGE:

Some of the characters use language that might be inappropriate in some circles. This language includes the use of the words "damn," "bitch," "crap," "freakin," "God," and "hell" in a few scenes. There is one song (*Doctor's Orders*) in the second act with lyrics that includes multiple sexual innuendo and references about sex.

DRUG USE:

Some of the characters drink alcohol at a bar. The musical alludes to Frank Sr.'s battle with alcoholism as a plot point.

VIOLENCE:

The FBI agents all use prop replica guns in line with their job. Gun shots are heard at an FBI firing range and once in an airport scene, although no one is "shot" in the scene.

RATING:

CATCH ME IF YOU CAN has been assigned a rating of PG by MTI (Musical Theatre International).