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## **MUSICAL PARTICIPATION & SELECTION INFORMATION**

Central York Performing Arts will present their 2019 Winter Musical production of *Catch Me If You Can* on February 15, 16, & 17, 2019. Auditions will be held Thursday, October 11 from 3:00-9:00 PM with callbacks held on Tuesday, October 16 from 6:30-9:30 PM. Rehearsals begin Monday, December 3.

There are three groups for participation in this CYPA production:

Cast - on stage, requires audition and selection

Pit - requires audition and/or selection

Crew - no audition required (tech, management and stage crew positions)

Any student interested in consideration for Cast, Pit, or Crew must do the following:

1. Register online - deadline is 3:00 PM, October 9
2. Turn in Participation Contract (upon review of Information) - Prior to or on October 11
3. Attend a Pre-Selection Flex Meeting - Prior to October 11 ("CYPA Pre-Selection Meeting" with Mr. Martini)

Cast group must also audition (see Audition Information)

Pit group will also have to audition in some cases. Pit auditions will take place later in November.

### **ONLINE REGISTRATION**

All groups - cast, pit, and crew, must register using the online form found at the CYPA web site.

### **PARTICIPATION CONTRACT**

All groups - cast, pit, and crew, must submit a signed Participation Contract

### **PRE-SELECTION FLEX MEETING**

Staff will be holding Pre-Selection Meetings during Flex periods the week prior to October 11. Attendance at one of these meetings is required for every student interested in participating (cast, pit, crew). The meetings will be listed under Mr. Martini as "CYPA Pre-Selection Meeting." The purpose of these meetings is to explain the selection process and review some expectations and the schedule for this production.

### **COMMITMENT**

This is an extremely time-intensive activity. If you are involved in any manner, you can expect to be very busy between December 3 and February 17. Cast rehearsals will be Mondays (3:00-5:00), Tuesdays, Wednesdays, and Thursdays (3:00-5:30 or 6:00), until the week of the show, when rehearsals will be 6:00-10:00 nightly. While every cast member may not be called for every rehearsal, the expectation is that you will be present for all required commitments; learn and study your parts, music, lines, choreography; be off-book by deadlines; and commit to make this the best possible production you can.

All students must be able to balance school, other activities, work, and a very intensive schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time frame for putting this production together falls during the Winter Sports season. It is unlikely that you can do both a winter sport and the musical. Please do not make a commitment to the show if you have not already cleared your schedule with your coach.

ALL REHEARSALS beginning February 5 are required in full, meaning do not schedule any doctor appointments, orthodontist, driving exams, music lessons, dance classes, etc. during rehearsal times for the two weeks prior to opening night. If this schedule does not work for your Winter schedule, then this activity is not for you.

## **CONFLICTS**

All conflicts **MUST** be pre-approved by either Mr. Hodge or Mr. Lambert (for cast), Mr. Martini (for pit), or Mr. Hillegas (for crew). Unexcused absences will not be tolerated and can result in your dismissal from the production. Conflicts should be noted in the online registration form. We will not work around every conflict. We cannot work around rehearsals for outside productions. We will be flexible with regards to regular dance classes and voice lessons, as these contribute to your growth in musical theater. **NO CONFLICTS** during the last two weeks before the show opens... period!

## **GENERAL SCHEDULE** (subject to change)

Please see the Production Calendar for general scheduled dates and times, posted on the CYPA website.

### **CAST general schedule**

Dec. 3 through Feb. 7

Monday 3:00-5:00

Tues., Wed., Thur. 3:00-5:30 or 6:00 (depends on day and what's being covered)

Sun., Feb. 10 - 1:00-6:00 PM

Feb. 11, 12, 13, 14 - 6:00-10:00 PM

### **CREW general schedule**

Dec. 3 through Jan. 31

Mon. & Wed. 3:00-6:00 PM

Feb. 4, 5, 6, 7 3:00-6:00 PM

Sun., Feb. 10 - 1:00-6:00 PM

Feb. 11, 12, 13, 14 - 6:00-10:00 PM

### **PIT general schedule**

Dec. 4, 11, 18, Jan. 8, 15, 22, 24, 29, 31, Feb. 5 - 7:00-9:30 PM

Feb. 6, 7 3:00-6:00 PM

Sun., Feb. 10 - 1:00-6:00 PM

Feb. 11, 12, 13, 14 - 6:00-10:00 PM

## **PERFORMANCES** - All Groups (call times to be announced)

Friday, February 15 - 7:30 PM

Saturday, February 16 - 2:00 PM and 7:30 PM

Sunday, February 17 - 2:00 PM



**AUDITIONS**  
**THURSDAY, OCTOBER 11**  
**3:00-9:00 PM**



## **SCHEDULE**

- 3:00 Meeting in auditorium - everyone who is auditioning  
3:15 Break into groups for choreography, acting, and registration/measurements  
5:15 Dinner Break (bring your own)  
6:00-9:00 Vocal and choreography auditions. Everyone will be randomly placed in a group of 8-10 to do the choreography and vocal audition. Once you finish, you may leave. Be prepared to wait a while to audition.

## **PROCESS**

### ***Pre-Selection Meeting***

There will be Flex meetings for all students planning to audition, work crew/tech, or play in the pit. Please sign up and attend one Flex period. "CYPA Pre-Selection Meeting" with Mr. Martini. Attendance at one Pre-Selection Flex is required to audition.

### ***Evaluation***

Each person auditioning will be evaluated on the following:

1. Acting - this may involve sides and/or a group improv exercise
2. Choreography - everyone will learn a brief portion of choreography from one of the numbers in the show and perform in a small group for the panel. Please wear appropriate clothing and footwear; the dancing in this show is very technical and we will need to see your knees and feet.
3. Vocal - everyone will sing the audition selection posted in the CYPA website

### ***Callbacks***

The callback list will be posted on the bulletin board on Friday, October 12. Those called back will be seen for additional reading, singing, and/or dancing on Tuesday, October 16. There may be vocal selections and/or sides to prepare. If you are not called back, it does not mean you were not cast in the show.

### ***Posting***

The cast selections will be announced via email on Saturday morning, October 20. Each person who auditioned will be notified of their status. The cast list will be posted the following week.

### ***Feedback***

Getting feedback on your audition is important. Opportunities will be available for you to receive feedback on what you did well and what you can work on to improve future auditions. Flex sessions will be available after casting notifications are out.

## **NOTE TO ALL AUDITIONING -**

All students must audition on the designated audition date of October 11. We will not be able to accommodate conflicts that prevent you from auditioning on this date. We will try our best to work around the known Dreamwrights dress rehearsal call, but anyone involved in this MUST touch base with the directors well in advance to make sure your audition can be fit into the time frame available.

## **PIT ORCHESTRA**

### ***Selection***

The pit orchestra will be selected from those students who express interest and have demonstrated the ability to play a very challenging book. Auditions will be held if necessary. Some parts may be covered by adult or professional musicians.

### **INSTRUMENTATION**

2-3	Flutes
2-3	Clarinets
1	Bass Clarinet
1	Soprano & Alto Sax
1	Tenor Sax
1	Bari Sax
2-3	Trumpets/Flugelhorns
1-2	Trombones
2-3	Keyboards
1	Guitar
1	Bass
1	Drums

## **CREW/TECH**

### ***Selection***

Crew and Tech will be open to those who sign up and make a commitment to the show. There are many different jobs that must be covered behind the scenes. Most students find one or two areas they enjoy and specialize in.

- Stage Manger
- Stage Crew
- Set Construction
- Set Painting/Design
- Fly Bar
- Sound
- Lighting
- Props
- Costumes & Make Up
- Box Office
- Student Producer



# CENTRAL YORK PERFORMING ARTS

## CENTRAL YORK PERFORMING ARTS MUSICAL PARTICIPATION CONTRACT

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Cell #: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Parent Email: \_\_\_\_\_

### AGREEMENT

IF SELECTED FOR CAST, CREW, or PIT, I UNDERSTAND THAT I AM OBLIGATED TO:

1. Attend and be prompt for all rehearsals or sessions that I am called for *unless previously excused by a director*.
2. Devote a large amount of time required for this type of production without jeopardizing my academic work.
3. Devote time and effort to promote the show and sell sponsorships, ads, and tickets.
4. Pay for any costs involved with my dismissal from the production due to violation of regulations.
5. Realize that I may be asked to supply certain parts of my costume(s).
6. Abide by the decision of the director(s), including *altering my appearance to fit a character (ie - haircut)*
7. *Realize that there may be some expense involved, and I will have to provide or purchase my own specified footwear and make-up - as specified by the director(s)*
8. Treat the set and costumes with respect and care.
9. Attend the full **MANDATORY** (cannot be excused from) rehearsals scheduled from February 4 *on* - meaning no appointments, lessons, classes, etc., *from 2/4-2/17*
10. Attend ALL Calls (rehearsals/sessions) as indicated in Virtual Callboard.
11. Be as flexible as possible with changes to the Call schedule due to bad weather, etc.
12. Be aware of and responsive to all show communications

I understand that being involved in this production obligates me to all the terms above, and I realize this imposes upon me a personal responsibility to fulfill these conditions.

I understand the academic requirements and other expectations of being involved with the program. I must remain academically eligible to participate.

I understand that a successful show experience requires the combined efforts of many people. This means I am expected to be a responsible member of the full company as outlined above, but also a responsible young person. I understand that my being late and disrupting rehearsals may force rehearsals to run past the scheduled time, thereby disrupting everyone else.

I further realize that an undertaking such as this requires much time, effort, and dedication. My contribution will be a positive one and I will do (within reason) what is necessary towards the success of the production.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

**THIS FORM IS TO BE SUBMITTED BY OCTOBER 11 (it may be turned in at or before auditions)**