

---

## **MUSICAL PARTICIPATION & SELECTION INFORMATION**

Central York Performing Arts will present their 2022 Musical production of **THE MUSIC MAN** on April 22-24, 2022. Auditions will be held Monday, December 13 with two sessions to choose from: 3:30-6:15 PM or 6:30-9:15 PM. Rehearsals begin Monday, January 10.

There are three groups for participation in this CYPA production:

Cast - on stage, requires audition and selection

Pit - requires audition and/or selection

Crew/Tech - no audition required (tech, management and stage crew positions)

Any student interested in consideration for Cast, Pit, or Crew must do the following:

1. Register online - deadline is 3:00 PM, December 10
2. Turn in Participation Contract (upon review of Information) - Prior to or on December 13
3. Attend a Pre-Selection Flex Meeting - Nov. 30, Dec. 1, or Dec. 2 in Band Room

Cast group must also audition (see Audition Information)

Pit group will also have to audition in some cases. Pit auditions will take place later in December or January during Flex.

### **ONLINE REGISTRATION**

All groups - cast, pit, and crew, must register using the online form found at the CYPA web site by December 10.

### **PARTICIPATION CONTRACT**

All groups - cast, pit, and crew, must submit a signed Participation Contract

### **PRE-SELECTION FLEX MEETING**

Staff will be holding Pre-Selection Meetings during Flex periods on Nov. 30, Dec. 1 & Dec. 2. Attendance at one of these meetings is recommended for every student interested in participating (cast, pit, crew). The meetings will be held in the Band Room. The purpose of these meetings is to explain the selection process and review some expectations and the schedule for this production.

### **COMMITMENT**

This is an extremely time-intensive activity. If you are involved in any manner, you can expect to be busy between January 10 and March 25 and VERY busy from March 28 - April 24. Cast rehearsals will be two days a week beginning Jan. 10, and three days a week beginning February 14. While every cast member may not be called for every rehearsal, the expectation is that you will be present for all required commitments; learn and study your parts, music, lines, choreography; be off-book by deadlines; and commit to make this the best possible production you can. Specific schedule and calls will be posted a week or two in advance.

All students must be able to balance school, other activities, work, and a very intensive schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time frame for putting this production together falls during the Winter Sports season AND the Spring Sports Season. It is unlikely that you can participate in both a sport and the musical. It may be possible to do a Winter Sport, but a Spring Sport will likely be impossible. Please do not make a commitment to the show if you have not already cleared your schedule with your coach.

ALL REHEARSALS beginning APRIL 11 are required in full, meaning do not schedule any doctor appointments, orthodontist, driving exams, music lessons, dance classes, etc. during rehearsal times for the two weeks prior to opening night. If this schedule does not work for your schedule, then this activity is not for you.

## **CONFLICTS**

All conflicts MUST be pre-approved by either Mr. Hodge or Mr. Watson (for cast), Mr. Martini (for pit), or Mrs. Hillegas (for crew). Unexcused absences will not be tolerated and can result in your dismissal from the production. Known possible conflicts should be noted in the online registration form. We cannot not work around every conflict. We cannot work around rehearsals for outside productions. We will be flexible, when possible, with regards to regular dance classes and voice lessons, as these contribute to your growth in musical theater. NO CONFLICTS during the last two weeks before the show opens... period!

## **GENERAL SCHEDULE** (subject to change)

Please see the Production Calendar for general scheduled dates and times, posted on the CYPA website.

### **CAST general schedule**

Jan. 11-Feb. 10 - Tues & Thurs., 3:00-5:00 PM  
Feb. 15-Mar. 24 - Tues, Wed., & Thurs., 3:00-5:00 PM  
Mar. 29-April 7 - Mon., Tues., Wed., Thur. 3:00-5:00 PM  
April 11 & 12 3:00-6:00 PM  
April 13 & 18 3:00-9:00 PM  
April 19, 20, & 21 - Dress Rehearsals 4:30 - 9:30 PM  
April 22, 23, 24 - SHOW

### **CREW general schedule**

TBA - will be one or two days a week, 3:00-5:00 to start  
April 13 3:00-9:00 PM  
April 18 3:00-9:00 PM (note - not school this day)  
April 19, 20, & 21 - Dress Rehearsals 4:30 - 9:30 PM  
April 22, 23, 24 - SHOW

### **PIT general schedule**

Jan. 10, 24, 31, Feb. 7, 14, 28, Mar. 7, 14, 28, April 4, 11 - 7:00-9:30 PM  
April 13 - 6:00-9:00 (Sitzprobe)  
April 18, 19, 20, 21 - 6:00-9:30 PM (Dress Rehearsals)  
April 22, 23, 24 - SHOWA

## **PERFORMANCES** - All Groups (call times to be announced)

April 22 & 23 - 7:30 PM  
April 23 & 24 - 2:00 PM



## AUDITIONS

**MONDAY, DECEMBER 13**

**3:30-6:15 OR 6:30-9:15 PM**



## SCHEDULE

3:30/6:30	Meeting in auditorium - everyone who is auditioning
3:40/6:40	Break into groups for choreography & acting exercises
4:40/7:40	Vocal and choreography auditions. Everyone will be randomly placed in a group of 8-10 to do the choreography and vocal audition. Once you finish, you may leave. Be prepared to wait a while to audition.

## PROCESS

### *Pre-Selection Meeting*

There will be Flex meetings for all students planning to audition, work crew/tech, or play in the pit. Please sign up and attend one Flex period. "CYPA Pre-Selection Meeting" with Mr. Martini. Attendance at one Pre-Selection Flex is required to audition.

### *Evaluation*

Each person auditioning will be evaluated on the following:

1. Acting - this may involve sides and/or a group improv exercise
2. Choreography - everyone will learn a brief portion of choreography from one of the numbers in the show and perform in a small group for the panel. Please wear appropriate clothing and footwear; the dancing in this show is very technical and we will need to see your knees and feet.
3. Vocal - everyone will sing the audition selection posted in the CYPA website

### *Callbacks*

The callback list will be posted on the bulletin board on Tuesday, December 14. Those called back will be seen for additional reading and singing (no dance) on Thursday, December 16. There may be vocal selections and/or sides to prepare. If you are not called back, it does not mean you were not cast in the show.

### *Posting*

The cast selections will be announced via email on Saturday morning, December 18. Each person who auditioned will be notified of their status via email. The cast list will be posted the following week.

### *Feedback*

Getting feedback on your audition is important. Opportunities will be available for you to receive feedback on what you did well and what you can work on to improve future auditions. Flex sessions will be available after casting notifications are out.

## **NOTE TO ALL AUDITIONING -**

All students must audition on the designated audition date of December 13. We will not be able to accommodate conflicts that prevent you from auditioning on this date.

## **PIT ORCHESTRA**

### ***Selection***

The pit orchestra will be selected from those students who express interest and have demonstrated the ability to play a very challenging book. Auditions will be held if necessary. Many parts will be covered by adult or professional musicians.

### **INSTRUMENTATION**

1-2	Flutes
3-4	Clarinets
1	Soprano Sax
1	Bari Sax
1	Bassoon
1	Bass Clarinet
1	Oboe/English Horn
3	Trumpets
3	Trombones
1	Percussion/Drum Kit
1	Keyboards
3	Violins
1-2	Violas
2	Cello
1	Bass (Acoustic)

## **CREW/TECH**

### ***Selection***

Crew and Tech will be open to those who sign up and make a commitment to the show. There are many different jobs that must be covered behind the scenes. Most students find one or two areas they enjoy and specialize in.

- Stage Manger
- Stage Crew
- Set Construction
- Set Painting/Design
- Fly Bar
- Sound
- Lighting
- Props
- Costumes & Make Up
- Box Office
- Student Producer



# CENTRAL YORK PERFORMING ARTS

## CENTRAL YORK PERFORMING ARTS MUSICAL PARTICIPATION CONTRACT THE MUSIC MAN - APRIL 22, 23, & 24, 2022

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Cell #: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Parent Email: \_\_\_\_\_

### AGREEMENT

IF SELECTED FOR CAST, CREW, or PIT, I UNDERSTAND THAT I AM OBLIGATED TO:

1. Attend and be prompt for all rehearsals or sessions that I am called for *unless previously excused by a director*.
2. Devote a large amount of time required for this type of production without jeopardizing my academic work.
3. Devote time and effort to promote the show and sell sponsorships, ads, and tickets.
4. Pay for any costs involved with my dismissal from the production due to violation of regulations.
5. Realize that I may be asked to supply certain parts of my costume(s).
6. Abide by the decision of the director(s), including *altering my appearance to fit a character (ie - haircut)*
7. *Realize that there may be some expense involved, and I will have to provide or purchase my own specified footwear and make-up - as specified by the director(s)*
8. Treat the set and costumes with respect and care.
9. Attend the full **MANDATORY** (cannot be excused from) rehearsals scheduled from April 11 on - meaning no appointments, lessons, classes, etc., *from 4/11-4/24*
10. Attend ALL Calls (rehearsals/sessions) as indicated in Virtual Callboard.
11. Be as flexible as possible with changes to the Call schedule due to bad weather, etc.
12. Be aware of and responsive to all show communications

I understand that being involved in this production obligates me to all the terms above, and I realize this imposes upon me a personal responsibility to fulfill these conditions.

I understand the academic requirements and other expectations of being involved with the program. I must remain academically eligible to participate.

I understand that a successful show experience requires the combined efforts of many people. This means I am expected to be a responsible member of the full company as outlined above, but also a responsible young person. I understand that my being late and disrupting rehearsals may force rehearsals to run past the scheduled time, thereby disrupting everyone else.

I further realize that an undertaking such as this requires much time, effort, and dedication. My contribution will be a positive one and I will do (within reason) what is necessary towards the success of the production.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

**THIS FORM IS TO BE SUBMITTED BY DECEMBER 13 (it may be turned in at or before auditions)**