
MUSICAL PARTICIPATION & SELECTION INFORMATION

Central York Performing Arts will present ***All Together Now!*** on November 21, 22, & 23, 2021. Auditions will be held Monday, September 13 with callbacks held on Thursday, September 16. Rehearsals begin September 21.

There are three groups for participation in this CYPA production:

- Cast - on stage, requires audition and selection
- Crew/Tech - no audition required (tech, management and stage crew positions)

Any student interested in consideration for Cast, Pit, or Crew must do the following:

1. Register online - deadline is 3:00 PM, September 10
2. Turn in Participation Contract (upon review of Information) - Prior to or on September 13
3. Attend a Informational Flex Meeting with the directors (Hodge, Martini, Watson, Curry) - not required, but helpful if this is your first audition.

The audition will include:

1. Sing a short excerpt (choose from those posted online)
2. Learn and do a brief dance combination, which will be taught to you during the audition process.

ONLINE REGISTRATION

All groups - cast and tech/crew, must register using the online form found at the CYPA web site by September 10.

PARTICIPATION CONTRACT

All groups - cast and crew, must submit a signed Participation Contract

PRE-SELECTION FLEX MEETING

Staff will be holding Informational Meetings during Flex periods on September 1 & 2. Attendance at one of these meetings is recommended for every student interested in participating (cast and crew). The meetings will be held in room 702 (band room). The purpose of these meetings is to explain the selection process, review some expectations and the schedule for this production, and answer question.

COMMITMENT

This production is not as time-intensive as some of the past musicals but a commitment is necessary. Rehearsals will be Monday through Thursday. Most cast members will not be called for every rehearsal in a given a week. While every cast member may not be called for every rehearsal, the expectation is that you will be present for all required commitments; learn and study your parts, music, lines, choreography; be off-book by deadlines; and commit to make this the best possible production you can.

All students must be able to balance school, other activities, work, and a sometimes intensive schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time frame for putting this production together falls during the Fall Sports season, and the beginning of the Winter Sports season. It is unlikely that you can participate in both a Fall sport and the production. Please do not make a commitment to the show if you have not already cleared your schedule with your coach. Since the production wraps up on Nov. 12, it should not interfere too much with Winter Sports.

ALL REHEARSALS beginning November 1 are required in full, meaning do not schedule any doctor appointments, orthodontist, driving exams, music lessons, dance classes, etc. during rehearsal times for the two weeks prior to opening night. If this schedule does not work for your schedule, then this activity is not for you.

CONFLICTS

All conflicts **MUST** be pre-approved by either Mr. Hodge or Mr. Watson (for cast), or Mr. Hillegas (for crew). Unexcused absences will not be tolerated and can result in your dismissal from the production. Known possible conflicts should be noted in the online registration form. We cannot work around every conflict. We cannot work around rehearsals for outside productions, including the Belmont. We will be flexible, when possible, with regards to regular dance classes and voice lessons, as these contribute to your growth in musical theater. **NO CONFLICTS** during the last two weeks before the show opens... period!

GENERAL SCHEDULE (subject to change)

Please see the Production Calendar for general scheduled dates and times, posted on the CYPAs website.

CAST general schedule

Sept. 21 - November 4

Mondays - 3:00-4:30, vocals; 4:30-6:00, choreography

Tuesdays and Wednesday - 3:00-5:00, vocals

Thursday - 3:00-4:30, vocals; 4:30-6:00, choreography

Sat., Nov. 6 - Dry Tech 9:00-3:00 (crew only)

Sun., Nov. 7 - Tech Runs 1:00-6:00 (cast and crew)

Nov. 8,9,10, 11 - Dress Rehearsals 6:00-9:00

Nov. 12, 13 - Show 7:30 PM

Nov. 14 - Show 2:30 PM

CREW general schedule

Specific tech sessions TBA

Sat., Nov. 6 - Dry Tech 9:00-3:00 (crew only)

Sun., Nov. 7 - Tech Runs 1:00-6:00 (cast and crew)

Nov. 8,9,10, 11 - Dress Rehearsals 6:00-9:00

Nov. 12, 13 - Show 7:30 PM

Nov. 14 - Show 2:30 PM

PERFORMANCES - All Groups (call times to be announced)

Friday, November 12 - 7:30 PM

Saturday, November 13 - 7:30 PM

Sunday, November 14 - 2:30 PM



AUDITIONS
MONDAY, SEPTEMBER 13
4:00 PM & 6:30 PM

MUSIC THEATRE INTERNATIONAL

**ALL
TOGETHER
NOW!**

a global event celebrating local theatre

SCHEDULE

CHOOSE ONE BLOCK

4:00-6:15 or 6:30-8:45

4:00-4:20 or 6:30-6:50 Check-In, Auditorium Lobby

4:20 or 6:50 Meeting in Auditorium

4:30-5:15 or 7:00-7:45 Learn dance combination (black box)

5:15-6:15 or 7:45-8:45 Auditions by groups (main stage) - sing vocal excerpt
(individually) and demonstrate dance combination (in a group)

PROCESS

Pre-Selection Meeting

There will be Flex Informational meetings for any students planning to audition or work crew/tech. Students are encouraged attend one Flex period with Mr. Hodge, Mr. Watson, Mr. Curry and Mr. Martini. Attendance recommended but not required.

Evaluation

Each person auditioning will be evaluated on the following:

1. Choreography - everyone will learn a brief dance combination from one of the numbers in the show and perform in a small group for the panel. Please wear appropriate clothing and footwear; the dancing in this show will be geared to non-dancers, so don't be afraid of it. We will teach you.
2. Vocal - everyone will sing one of the audition selections posted in the CYPAs website (your choice)

Callbacks

The callback list will be posted on the bulletin board on Tuesday, September 14. Those called back will be seen for additional singing (no dance) on Thursday, September 16. There may be vocal selections. You can pick those up from Mr. Watson in the Choir Room. If you are not called back, it does not mean you were not cast in the show.

Posting

The cast selections will be announced via email on Saturday morning, September 18. Each person who auditioned will be notified of their status. The cast list will be posted the following week.

Feedback

Getting feedback on your audition is important. Opportunities will be available for you to receive feedback on what you did well and what you can work on to improve future auditions. Flex sessions will be available after casting notifications are out.

NOTE TO ALL AUDITIONING -

All students must audition on the designated audition date of September 13. We will not be able to accommodate conflicts that prevent you from auditioning on this date.

CREW/TECH

Selection

Crew and Tech will be open to those who sign up and make a commitment to the show. There are many different jobs that must be covered behind the scenes. Most students find one or two areas they enjoy and specialize in.

Stage Manger

Stage Crew

Set Construction

Set Painting/Design

Fly Bar

Sound

Lighting

Props

Costumes & Make Up

Box Office

Student Producer



CENTRAL YORK PERFORMING ARTS

CENTRAL YORK PERFORMING ARTS MUSICAL PARTICIPATION CONTRACT

ALL TOGETHER NOW! - NOVEMBER 12-14, 2021

Student Name: _____ Grade: _____

Student Email: _____ Student Cell #: _____

Parent/Guardian: _____

Parent Email: _____

AGREEMENT

IF SELECTED FOR CAST, CREW, or PIT, I UNDERSTAND THAT I AM OBLIGATED TO:

1. Attend and be prompt for all rehearsals or sessions that I am called for *unless previously excused by a director*.
2. Devote a large amount of time required for this type of production without jeopardizing my academic work.
3. Devote time and effort to promote the show and sell sponsorships, ads, and tickets.
4. Pay for any costs involved with my dismissal from the production due to violation of regulations.
5. Realize that I may be asked to supply certain parts of my costume(s).
6. Abide by the decision of the director(s), including *altering my appearance to fit a character (ie - haircut)*
7. *Realize that there may be some expense involved, and I will have to provide or purchase my own specified footwear and make-up - as specified by the director(s)*
8. Treat the set and costumes with respect and care.
9. Attend the full **MANDATORY** (cannot be excused from) rehearsals scheduled from November 1 *on* - meaning no appointments, lessons, classes, etc., *from 11/1-11/11*
10. Attend ALL Calls (rehearsals/sessions) as indicated in Virtual Callboard.
11. Be as flexible as possible with changes to the Call schedule due to bad weather, etc.
12. Be aware of and responsive to all show communications

I understand that being involved in this production obligates me to all the terms above, and I realize this imposes upon me a personal responsibility to fulfill these conditions.

I understand the academic requirements and other expectations of being involved with the program. I must remain academically eligible to participate.

I understand that a successful show experience requires the combined efforts of many people. This means I am expected to be a responsible member of the full company as outlined above, but also a responsible young person. I understand that my being late and disrupting rehearsals may force rehearsals to run past the scheduled time, thereby disrupting everyone else.

I further realize that an undertaking such as this requires much time, effort, and dedication. My contribution will be a positive one and I will do (within reason) what is necessary towards the success of the production.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____

THIS FORM IS TO BE SUBMITTED BY SEPTEMBER 13 (it may be turned in at or before auditions)