

# 2019 FALL MUSICAL PRODUCTION INFORMATION & AUDITION PACKET



Central York High School  
601 Mundis Mill Rd., York, PA 17406

Central York Performing Arts will present their 2019 Fall musical production, *Into The Woods*, on November 22, 23, & 24, 2019. Auditions will be held on Thursday, August 29 from 5:30-9:00 PM, with Callbacks scheduled for Tuesday, September 3 from 5:30-9:00. Rehearsals will begin on Monday, September 9.

This is an extremely time-intensive activity – if you are involved in any manner, you can expect to be very busy between September 9 and November 24. If cast or selected for a position in the crew, you must be willing to make a commitment. Unexcused absences will necessitate dismissal from the cast/crew. The expectation is that ALL members of the cast and crew will be present for their required commitments; learn their parts, music, lines – off-book by deadline; and commit to making this the best quality production possible. You must be able to balance school work and outside activities with a very intensive musical rehearsal schedule. Please review the student Code of Conduct and the Co-Curricular information in the Student Handbook. You must be able to keep your academics up in order to remain eligible.

The time-frame for putting this production together takes place during the Fall Sports season. Rehearsals are scheduled Monday through Thursday from 3:00-5:30 (or 6:00) until the week of the show, when rehearsals will be 6:00-10:00. If necessary, Friday rehearsals may be added as we get closer to the show. If you plan to play a fall sport, you must talk your coach ahead of time. Due to the difficulty of this ensemble cast show, cast members will not be able to play a Fall sport and be part of the cast. Also note, this production will overlap into the start of practices for Winter sports. Crew/tech must speak with their coach ahead of time and be willing to split time. Furthermore, you are required to attend ALL rehearsals and performances beginning November 11. If that does not work with your Fall and/or Winter Sports schedule, then this is not the activity for you.

## AUDITIONS

Anyone interested in an on-stage role – lead or ensemble – will go through an audition. You must audition on August 29, since the audition committee will not be able to meet at another time. Please be ready to start at 5:30 PM. Registration will begin at 4:45 PM in the band room. Please be early. Registration takes time (10 minutes at least) and you must be registered by 5:30. A meeting with all auditioning students will be held at 5:30.

The audition will consist of three parts:

1. Acting – you will participate in a brief group acting warm-up activity
2. Dance – there will NOT be a dance audition for this production
3. Singing – you will need to sing a brief selection from the show (see below for instructions and requirements)

### **Singing Audition Requirement**

The audition selections are posted on the CYPA Website. Please download and prepare the appropriate selection. Accompaniment will be provided for you in the audition. Practice tracks are available online as well.

**REGISTERING FOR AUDITIONS** – you must register by August 28. The Registration Link is on the CYPA website (<http://www.cyperformingarts.com>).

### **Crew/Tech and Pit Registration**

Anyone interested in positions of stage manager, business manager, stage crew, lights, sound, prop manager, costumes, or spotlights should sign up for Crew/Tech. After we begin working, we will assign specific jobs. Crew/Tech and Pit positions must register by August 28.

If you are interested in a position as Stage Manager, Assistant Stage Manager, or Business Manager, you must schedule an interview. If interested in these positions, see Mr. Martini to schedule an interview. Interviews will be scheduled for Aug. 26 and 27. Stage managers and Business Manager(s) will be working during auditions on August 29.

### **PIT ORCHESTRA**

Students interested in Pit should register by August 28 but will not audition on August 29. Interested musicians should sign up by registering online like everyone else. Mr. Lambert will be scheduling auditions for parts, as needed, for the pit orchestra. Below is a minimum list of possible musicians, although some parts may be doubled at Mr. Lambert's discretion and some parts may be covered by professional musicians due to the difficulty of this show..

Trumpet  
String Bass  
Cello  
Horn  
Percussion  
Flute/Piccolo  
Clarinet  
Bassoon  
Viola  
Violin  
Keyboard/Synth

**EVERYONE MUST REGISTER ONLINE by August 28** – please go to <http://www.cyperformingarts.com> and click on **MUSICAL REGISTRATION**.



# CENTRAL YORK PERFORMING ARTS

## 2019 CENTRAL YORK PERFORMING ARTS MUSICAL AUDITION CONTRACT

IF CAST OR INVOLVED, I UNDERSTAND THAT I AM OBLIGATED TO:

1. Attend and be prompt for all rehearsals or sessions that I am scheduled for *unless previously excused by a director*.
2. Devote a large amount of time required for this type of production without jeopardizing my academic work.
3. Devote time and effort to promote the show, solicit sponsors & patrons, and sell tickets.
4. Pay for any costs involved with my dismissal from the production due to violation of regulations.
5. Realize that I may be asked to supply/purchase certain parts of my costume(s)
6. Abide by the decision of the director(s), including altering my appearance to fit a character (ie – haircut)
7. Realize that there may be some expense involved, and I will have to provide or purchase my own specified footwear, tights, and make-up - as specified by the director(s)
8. Treat the set and costumes with respect and care.
9. Attend the full **MANDATORY** (cannot be excused from) rehearsals scheduled from *October 11<sup>th</sup> on*.
10. Attend ALL Calls (rehearsals/sessions) as indicated in Virtual Callboard.
11. Be as flexible as possible with changes to the Call schedule due to bad weather, schedule, etc.

I understand that being involved in this production obligates me to all the terms above, and I realize this imposes upon me a personal responsibility to fulfill these conditions.

I understand the academic requirements and other expectations of being involved with the program. (see Student Code of Conduct in Student Handbook). I must remain academically eligible to participate.

I understand that a successful show experience requires the combined efforts of many people. This means I am expected to be a responsible member of the full company as outlined above, but also a responsible young person. I understand that my being late and disrupting rehearsals may force rehearsals to run past the scheduled time, thereby disrupting everyone else.

I further realize that an undertaking such as this requires much time, effort, and dedication. My contribution will be a positive one and I will do (within reason) what is necessary towards the success of the production.

**Continue on back →**

# Central York High School Theater and Stage Safety Policy Overview.

All students involved in a production should be aware of a safe theater environment even though they may not be directly involved with tech and construction. Tech students will participate in a theater safety and awareness program before they may begin working backstage. The complete CYHS Theater and Stage Safety policy manual is online under "TECH" at the CYPA Website ([www.cyperformingarts.com](http://www.cyperformingarts.com)). Not everything applies to all students; however, crew/tech students and their parents should read that document.

*Any worker who feels that a piece of equipment or an activity is hazardous may refuse to use that equipment or do that activity.*

## STUDENT RESPONSIBILITY:

Safety Hazards can usually be prevented by staying alert and asking questions when the answer isn't obvious. "Horse play" will not be tolerated under any circumstances. Student and staff are urged to think safety at all times. If a procedure or situation in the shop or theatre seems dangerous, ask the Tech Director or other staff member before proceeding any further.

### General Rules

- Students in onstage roles can be easily injured during rehearsals and performances. Horseplay is not permitted and you must be aware of what you are doing physically and your relationship to other cast and crew and set pieces.
- Students may not be in any of the facilities without adult supervision.
- Students may not operate any equipment without direct supervision from the Technical or other staff member.
- The Technical Director or qualified member of the staff must be present when scenery is being built, rigged, moved, struck, or weights are being changed on any of the counterweight systems.
- All staff and students operating power or hand tools must have completed a safety orientation administered by the Technical Director.
- Safety Glasses must be worn any time anyone is involved with building or strike.
- Ear protection is provided and it is highly suggested that it be used when around any power tools.
- Hard hats are provided and must be worn any time work is being done on the rigging or on a higher platform.
- All work areas must be cleaned up and tools put away at the end of each tech work session.
- Only students who have been fully trained may operate any sound, lighting or rigging equipment.
- No student is permitted to access the catwalks above the auditorium or above the stage. (The rare exception would be a fully trained student with Tech Director or qualified staff direct supervision.)
- All participants are urged to think safety. Our objective is to have a safe and productive theater environment.

=====

v - Online Registration completed, v - this form signed and turned into Mr. Martini

*Student and Parent signatures signify an understanding that the participating student is bound to the Contract, CYSD Co-Curricular Code of Conduct (Student Handbook) and the Safety Overview. This form (signed) is to be turned in at the audition (Onstage participants) or by September 7 (Tech & Pit applicants).*

Print Student Name: \_\_\_\_\_

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_